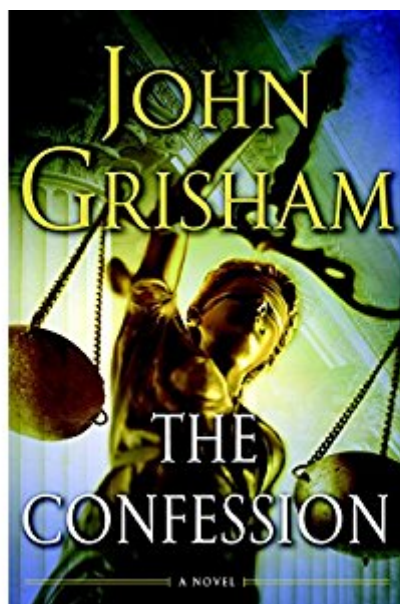


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The Confession: A Novel



Synopsis

An innocent man is about to be executed. Only a guilty man can save him. For every innocent man sent to prison, there is a guilty one left on the outside. He doesn't understand how the police and prosecutors got the wrong man, and he certainly doesn't care. He just can't believe his good luck. Time passes and he realizes that the mistake will not be corrected: the authorities believe in their case and are determined to get a conviction. He may even watch the trial of the person wrongly accused of his crime. He is relieved when the verdict is guilty. He laughs when the police and prosecutors congratulate themselves. He is content to allow an innocent person to go to prison, to serve hard time, even to be executed. Travis Boyette is such a man. In 1998, in the small East Texas city of Sloan, he abducted, raped, and strangled a popular high-school cheerleader. He buried her body so that it would never be found, then watched in amazement as police and prosecutors arrested and convicted Don't f© Drumm, a local football star, and marched him off to death row. Now nine years have passed. Travis has just been paroled in Kansas for a different crime; Don't f© is four days away from his execution. Travis suffers from an inoperable brain tumor. For the first time in his miserable life, he decides to do what's right and confess. But how can a guilty man convince lawyers, judges, and politicians that they're about to execute an innocent man?

Book Information

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Customer Reviews

I am a big fan of John Grisham's writing style, and The Confession was the first e-book I purchased

for my new Kindle. Like his previous novels, *The Confession* is a smooth read; I finished it in just over a day. Grisham has a knack for interspersing engaging dialogue and narrative, and he knows how to end a chapter leaving you with a desire to read the next. But with all due respect to Grisham's writing ability, reading *The Confession* is a lot like riding a carousel. It has all the expected ups and downs and turns, which sometimes make for a pleasurable experience. But it doesn't take you anywhere new, and you know how it's going to end. And all the characters are plastic. For a subject as complex and multi-faceted as the death penalty, you would expect a little nuance from an author as intelligent as Grisham. Alas, there is none to be found in *The Confession*. I would describe the theme of the book as: "If you support the death penalty, then you are ignorant, racist, and un-Christian. If you oppose the death penalty, you are a saint and a hero. Period." Nearly all the villains in this book work for the government: from the unscrupulous detective to the conviction-hungry prosecutor to the corrupt judge to the uncaring appeals courts to the cocky demagogue of a governor. Heck, even the front-line police officers and the National Guard are portrayed as Jim Crow-era goons who stand ready to trample the civil rights of the poor townfolk. I say that "nearly" all the villains work for the government because Grisham saves some castigation for the FAMILY OF THE MURDER VICTIM. The mother of the victim is portrayed as a fame whore who cares nothing about finding justice but only wants a painful death for the man she's convinced killed her daughter.

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